

Lexi Lang

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Based in Saginaw, Michigan

Recent Production Credits:

<i>Merrily We Roll Along</i>	Hair & Makeup Design	Midland Center For The Arts
<i>Carrie The Musical</i>	Hair & Makeup Design	Pit & Balcony Theatr
<i>Beauty and the Beast</i>	Wig Design	Delta Drama
<i>Assassins</i>	Hair & Makeup Design	Gundlach Theatre
<i>Fiorello!</i>	Hair & Makeup/Marketing	Gundlach Theatre
<i>Studio2Stage</i>	Creative Director	Ohl Concert Hall
<i>One Man, Two Guvnors</i>	Dialect Coach/Marketing	Gundlach Theatre
<i>Circle Mirror Transformation</i>	Lighting Design	Heidelberg Little Theater
<i>Measure for Measure</i>	Hair & Makeup/Marketing	Gundlach Theatre
<i>SpongeBob: The Musical</i>	Hair & Makeup/Marketing	Gundlach Theatre
<i>Spooky Dog</i>	AD/Choreography/Projections	Heidelberg Little Theater
<i>The Saga</i>	Director/Projections/Puppeteer, etc	Heidelberg Little Theater
<i>Pride and Prejudice</i>	Hair & Makeup Design	Gundlach Theatre

Training:

Bachelor of Arts from Heidelberg University, Concentration in Musical Theater

- **Hair/Wigs and Makeup:** Drag, Club Kid, Regency, Georgian, late 1800s, 1910s-Modern
 - (Susan Hlavinka)
- **Lighting:** Ben Bodart, Susan Hlavinka
- **Projections:** Ben Bodart
- **Costume Design:** Susan Hlavinka
- **Puppetry:** Susan Hlavinka
- **Marketing:** Trailers, Videography, Video Editing, Graphic Design, Posters, Voice Over
 - (Ben Bodart)
- **Directing:** Karla Kash, Michael Shirtz
- **Set Design:** Black Box, Mainstage, Raked, Round, Floor Plans, Models
 - (Susan Hlavinka)
- **Stage Combat:** Swords (Rapier, Longsword, Greatsword, Hand Held Knives, etc.), Quarterstaff, Hand to Hand, Replica Gun Safety
 - (Karla Kash)

Special Skills: Soprano, Playwriting, European Clowning, Comedia Dell'Arte, Labon Efforts

Achievements: Workshopped two shows (*the saga of bee and eddie* and *Vexing Happiness*) she wrote at HU, has won several MIFA One Act Superior Awards (acting, costume design, and set design), has won several Excellent and Superior Michigan Thespian Festival Awards, alumnus of Alpha Psi Omega National Theatre Honor Society and the International Thespian Society, Runner-Up in the Echo Literary Competition