

Lexi Lang

(989) 392-7622
lang.lexi22@gmail.com
Based in Saginaw, Michigan

Height: 5'5
Eyes: Blue
Voice: Soprano

Recent Theatre Credits:

<i>Beauty and the Beast</i>	Ensemble	Delta Drama	Dr Beth Heyart
<i>Vexing Happiness Reading</i>	Nova	Gundlach Theatre	Lexi Lang
<i>Assassins</i>	Balladeer	Gundlach Theatre	Karla Kash
<i>Fiorello!</i>	Thea	Gundlach Theatre	Scott Hunt
<i>Circle Mirror Transformation</i>	Marty	Heidelberg Little Theater	Natalie Joritz
<i>SpongeBob: The Musical</i>	Mayor/US Pearl	Gundlach Theatre	Karla Kash
<i>Top Girls</i>	Joyce/Isabella Bird	Heidelberg Little Theater	Solana Petrone
<i>Wendy and Peter Pan</i>	Curly	Gundlach Theatre	Karla Kash
<i>Chicago</i>	Mary Sunshine	Gundlach Theatre	Lisa Wiley
<i>The Saga</i>	Amelia	Heidelberg Little Theater	Lexi Lang
<i>Eurydice</i>	Big Stone	Gundlach Theatre	Jasmine Ridler
<i>Pride and Prejudice</i>	Mary Bennet	Gundlach Theatre	Donna Gross
<i>Heathers The Musical</i>	US Martha/Ensemble	Gundlach Theatre	Wesley J Barnes
<i>Elf: The Musical</i>	Charlotte/Ensemble	Gundlach Theatre	Jason Belanger
<i>Freaky Friday</i>	US Torrey/Savannah	Gundlach Theatre	Jasmine Ridler

Training:

Bachelor of Arts from Heidelberg University, Concentration in Musical Theater

Master of Fine Arts Candidate from the University of Idaho, Concentration in Theatre

- **Acting:** Stanislavski, Musical Theatre, Contemporary, Modern, Classical, European Clowning, Chekov, Shakespeare, Mask Work (Commedia Dell'Arte, Neutral, Larval)
(Karla Kash, Scott Hunt)
- **Voice:** Musical Theatre (Contemporary, Golden Age), American Songbook, Operetta, Soprano, Roy Hart Technique
(Emerald Joiner, Dr Carol Dusdieker, Michael Shirtz, Karla Kash, Jason Belanger)
- **Accents:** Southern Belle, Deep Southern, British RP, Cockney, Australian, New York, French
(Amy Jo Jackson, Karla Kash, Scott Hunt)
- **Movement:** Laban, Michael Chekhov
(Karla Kash)
- **Dance:** Ballet, Hip-Hop, Jazz, Modern, Tap
(Donna Gross, Karla Kash, Pamela Shirtz, Lily Adams, Wesley J. Barnes)
- **Master Class:** Amanda Bruton, Ellen Winters, Kristin Chenoweth, Ryan Scott Oliver

Special Skills: Playwriting, Violin, Lighting design, Hair and Wig design, Make-up Design, Projection Design, Costume Design, and Graphic Design

Achievements: 2025-2026 Fellowship at Pit & Balcony Theatre, workshopped her two shows (*the saga of bee and eddie* and *Vexing Happiness*), won several MIFA One Act and Michigan Thespian Festival Superior Awards for acting/technical work, Alumna of Alpha Psi Omega National Theatre Honor Society and the International Thespian Society, Echo Literary Contest Runner-Up in Poetry