

the saga of bee and eddie

by lexi lang

ACT ONE, SCENE ONE - THE SCHOOL

We begin...

The stage is set with several sparky red cubes, they all open to reveal props. Teal light should be used to reference the iconic indie feel. There is a screen with projections in the back. These projections can consist of pretty much anything you'd like, but traditionally they are used as backdrops. It reads January (INSERT YEAR BEFORE THE CURRENT YEAR). The chorus sits around like they're outside on a lunch break. AMELIA enters with blood dripping down her chin.

Note: Whenever they say hot daddy Carl they should clap after hot and make prayer hands, like they're praising him.

AMELIA. Hello beautiful people! Isn't it a lovely day outside? There's the perfect amount of clouds, the wind is sweet and- oh, sorry! *(she wipes the blood off of herself and licks it)* My snack got a little messy, but don't worry, it's just animal blood. I don't drink from humans, none of my family does. We're pretty chill vampires. My adoptive father, hot daddy Carl, is an ancient man who saved all of us from demise. Ezra was hurt by a bear, Ruby was brutally attacked, Emma, my smokin hot mommy, tried to take her own life, Eddie was terribly sick, and my beloved boyfriend slash brother, Jace, had it the worst. He was sick in the head. He was a *(she looks around and then whispers)* conservative. He's changed now though,

no biggie! I'm just so thankful to hot daddy Carl, he brought us all together. He gave me a family, and a boyfriend slash husband slash brother. Sometimes we're married in different locations, sometimes we're not, but it's never incest. We're not technically related, so it's fine! It's not even remotely weird for all of us siblings to date. It's the vamp way. So is drinking blood, but for us, it's just the *worst*. Sure, it tastes amazing, feels great, and it is generally so fucking hot to consume, but it's just not kosher, ya know? Turns out people aren't cool turning into immortal, hot, sparkly, blood-sucking, murderous creatures. Crazy, I know! But there is one girl who does want to be like us, she just doesn't know it yet. Meet Bee.

BEE enters.

AMELIA (*CONT.*) She just moved here from Texas to Spoons, it's the hot gossip. Everyone wants to know her, but she'll never really care about any of them. The only people Bee loves are my family, and this annoying wolf boy. They were childhood best friends, but I just don't know what she sees in him. Trust me when I say he's a hairy, stinky creep.

JOSH. That's harsh, bloodsucker.

AMELIA. Excuse me, why are you interrupting my narration?

JOSH. 'Cause I can.

AMELIA. He just likes hating on vampires. His whole family does because some rando vamps murdered like all of his ancestors, but hey, at least one survived to have his ungrateful ass. He should be happy. Nowadays my family has a deal with his. We can live here and they won't hurt us if we don't hurt any humans.

JOSH. Either way, you're killers.

AMELIA. Ugh, don't worry about him. He's not important for like, what? 6 more scenes?

JOSH. Wait, what?

AMELIA shoos him away. The bell rings.

AMELIA. Bye bye! Now hold on to your hats, it's gonna be a wild ride!

The bell rings again.

AMELIA (*CONT.*) It's time to start...

Students walk around, going to their classes.

BEE grips her bag in fear trying to navigate through everyone.

ERIN. H—hey, I’m Erin. You’re literally so hot. I mean, no, I um— You must be the new girl, Bethany Sparrow, is it? I may have Facebook stalked you.

BEE. Bee is fine. Like the insect, not the letter. Actually I—

ERIN. Let’s get a pic for the paper. You’re all the rage.

MICKEY. Piss off, nerd. ‘Sup baby? I’m Mickey. Together we could make some magic—

JULIA. Boys. Stop that, you look ridiculous. Leave.

MICKEY *and* ERIN. Yes ma'am!

MICKEY and ERIN run in fear.

BEE. Wow, you’re so good with them.

JULIA. They’re idiots, not hard to manipulate. As for those guys, forget about getting their attention.

Stage direction about the vullens?

MICKEY and ERIN are joking around and throwing an apple. AMELIA intercepts it.

JULIA (*CONT.*) Especially not the moody one. Eddie Vullen doesn’t like anyone. Anyways, I’m Julia. Here’s my number if you ever wanna hang out. Now, come sit with me, miss popular! I can’t have you taking all the spotlight.

JULIA pulls her over to her seat.

EDDIE. What do people see in this girl? She seems plain. Boring.

JACE. She is anxious as all hell.

AMELIA. With a bright future.

EDDIE. I can’t read her thoughts. I can read everyone’s thoughts. (*pause*) Wow, she must be the dumbest girl in the universe.

AMELIA. I’m sure she has thoughts, Eddie.

RUBY. Maybe your vamp powers are just getting weak.

EDDIE. They are not! If she had thoughts, I'd hear them.

AMELIA. I dunno, I can still use my power. I can see her future.

JACE. And I can feel her emotions. *Everyone but AMELIA freezes.*

AMELIA. Sidebar, some vamps have cool powers that are kinda sought after. There is this creepy legion of vamps, the Virgins.

All VIRGINS who are available will walk onstage, opposite of AMELIA. Their hoods are up, you can't see their faces.

ALL. Dun dun dun!

AMELIA. They hunt for those with skills. They have a whole army at their disposal, and everyone fears them. They'll kill anyone to get what they want and to "maintain order". They're a big deal. You do not want to be on their bad side.

The VIRGINS exit. Everyone unfreezes.

RUBY. I think you're just broken, Ed.

EDDIE. I am not! She is just boring, average, ignorant, and—

BEE walks past EDDIE and a fan blows her hair into EDDIE's face as she goes to sit at the table next to him. Everyone freezes. EDDIE moves around trying not to kill BEE. He proceeds to get knives from what seems like thin air to threaten BEE.

EDDIE. It smells like strawberries. Her blood is like— do you hear that? It's speaking to me.

ALL (except EDDIE). *(whispers)* Eddie!

EDDIE produces a small knife from thin air.

EDDIE (*CONT.*) It smells just like... a song. She's a siren. Calling me closer and closer into her grasp.

I'm crashing against the waves. I'm drowning. I'm washed away in her blood.

EDDIE turns around and throws the knife away.

EDDIE (*CONT.*) But no, no. Control yourself, Eddie. Don't make it weird. Don't...

He throws the knife away and tries to leave, but the scent draws him back in. He falls to his knees. He pulls out a medium size knife.

EDDIE (*CONT.*) Her blood... It's like nothing I've ever smelled. I hear it flowing through her. It's whispering—

ALL (*except EDDIE*). (*whispers*) Eddie!

He goes to cut her, but is brought back to reality when he sees AMELIA glaring at him. He throws the medium knife.

EDDIE. Wait no, I can't. I—

EDDIE walks past her to leave, but he can't hold it in any longer. He turns back around and grabs a huge sword. He moves to cut and bite her.

EDDIE (*CONT.*) I want to rip out her heart and make her blood flow through my veins.

AMELIA throws her apple at him. EDDIE snaps out of his trance as everyone unfreezes. He stumbles away from BEE.

EDDIE (*CONT.*) Get away from me!

EDDIE covers his nose and runs away. BEE sniffs her hair.

BEE. It's just strawberry shampoo!

BEE tries to walk away, and she is almost hit by a car. Matrix music plays as EDDIE dramatically runs to her. Everyone talks slowly as the slow-motion scene starts.

RUBY. What are you doing?

EZRA. Stop that car, hottie! Go big bro!

RUBY. Don't save her, you stupid sparkling cow!

AMELIA. This is fate, he has to save her! It's the start of a whole new path!

EDDIE stops the car, and BEE is shook.

BEE. Thank you, you saved my life. How did you get over here so quickly?

EDDIE. Adrenaline. Nothing important. Forget this happened.

BEE. That was inhuman!

EDDIE. No, it was quintessentially human. Now stay away from me. I'm not good for you. I'll rip your head off if you come closer. Just leave me alone!

JULIA rushes over to BEE, she helps her up.

JULIA. Oh my, we need to get you to the doctor! Let's go!

Blackout.